

At a station at dusk

Masao Yokoyama

Lento poco rit. - A tempo

Flute: *p* *poco dim.* *p*

Violin: *pp* *poco dim.* *p*

Violoncello: *pp* *poco dim.* *p*

Measures 1-7. Flute, Violin, and Violoncello parts. Flute has a melodic line with a trill. Violin and Violoncello provide harmonic support with sustained notes and moving lines.

8 poco rit. - A tempo Poco appassionato

Fl.: *p* *poco cresc.* *mf* *dim.* *f*

Vn.: *p* *mf* *dim.* *f*

Vc.: *p* *mf* *dim.* *f*

Measures 8-15. Flute, Violin, and Violoncello parts. Flute has a melodic line with a trill. Violin and Violoncello provide harmonic support with sustained notes and moving lines.

16 poco rit. - Più mosso Andante

Fl.: *dim.* *p* *dim.* *pp* *mf*

Vn.: *dim.* *p* *dim.* *pp* *cresc.* *mf*

Vc.: *dim.* *p* *dim.* *pp* *cresc.* *mf*

Measures 16-23. Flute, Violin, and Violoncello parts. Flute has a melodic line with a trill. Violin and Violoncello provide harmonic support with sustained notes and moving lines.

24 accel. -

Fl.: *cresc.* *f*

Vn.: *3* *cresc.* *f* *f*

Vc.: *cresc.* *f* *f*

Measures 24-32. Flute, Violin, and Violoncello parts. Flute has a melodic line with a trill. Violin and Violoncello provide harmonic support with sustained notes and moving lines.

33 rit. - Tempo primo

Fl.: *ad lib.* *p*

Vn.: *dim.* *mf dolce*

Vc.: *dim.* *mf dolce*

Measures 33-40. Flute, Violin, and Violoncello parts. Flute has a melodic line with a trill. Violin and Violoncello provide harmonic support with sustained notes and moving lines.

39

Fl. *pp* *mf* *f*

Vn. *p* *mf* *f*

Vc. *pizz.* *arco* *p* *mf* *f*

45 *accel.* *mf* *f*

Fl. *mf* *f*

Vn. *f*

Vc. *f*

Più mosso e appassionato (quasi Andante)

51 *f*

Fl. *f*

Vn. *f*

Vc. *f*

57 *rit.* *Meno mosso* *accel.*

Fl. *dim.* *mp* *rubato* *dim.* *p* *cresc.*

Vn. *dim.* *mp* *p* *cresc.*

Vc. *dim.* *mp* *p* *cresc.*

65 *poco rit.* *mf* *dim.* *p* *ad lib.* *pizz.*

Fl. *mf* *dim.* *p*

Vn. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

73 rit. . . Tempo primo

Fl. *p*

Vn. *mf* *p* *arco*

Vc. *p*

80 *cresc.* *poco rit.* . .

Fl. *cresc.*

Vn. *cresc.*

Vc. *cresc.*

86 Più mosso

Fl. *mp*

Vn. *f cantabile*

Vc. *f cantabile*

90 *cresc.* *f cantabile*

Fl. *cresc.* *f cantabile*

Vn. *cresc.* *f cantabile*

Vc. *cresc.* *f*

95 *cresc.* *f* *dim.* *p* *pizz.* *p arco*

Fl. *cresc.* *f* *dim.* *p*

Vn. *cresc.* *f* *dim.* *p pizz.* *p arco*

Vc. *cresc.* *f* *dim.* *p*

102 *p* *dim.* *poco rit.* . .

Fl. *p* *dim.*

Vn. *dim.*

Vc. *dim.*

108

Slowly

Fl. *pizz.†*
p *dim.* *pp*

Vn. *pizz.*
p *dim.* *pp*

Vc. *pp* *dim.*

Detailed description: This musical score consists of three staves: Flute (Fl.), Violin (Vn.), and Violoncello (Vc.). The Flute part features a melodic line with accents (†) and dynamic markings of *p*, *dim.*, and *pp*. The Violin part plays a rhythmic accompaniment with *pizz.* (pizzicato) markings and dynamics of *p*, *dim.*, and *pp*. The Violoncello part provides a harmonic foundation with long notes, marked with *pp* and *dim.* dynamics. The score is in a key with two flats and a 3/4 time signature.